

# PUBLIC DOMAIN BIBLIOGRAPHY

## selected works by Bożena Bednarek-Michalska

This list should be carefully reviewed by persons who are familiar with legal terminology. Some bibliographic positions are in the first part.

### 1990-1995

1. Schultz, D. A. (1990). *Private property and public use in American constitutional law*. Thesis (Ph. D.)--University of Minnesota, 1989.
2. *When works pass into the public domain*. (1990s). Chapel Hill, NC: University of North Carolina at Chapel Hill. <http://www.unc.edu/%7Euncing/public-d.htm>.
3. Karjala, D. S. (1990s). *Opposing copyright extension A forum for information on Congress's recent extension of the term of copyright protection and for promoting the public domain*. Tempe, AZ: Arizona State University. <http://www.law.asu.edu/HomePages/Karjala/OpposingCopyrightExtension/>.
4. Barta, J. (1991). *Nowe problemy i instytucje polskiego prawa autorskiego*. Krakow: Nakładem Uniwersytetu Jagiellonskiego.
5. Henderson, C. (1991). *Locating copyright holders*. [Chicago]: American Library Association.
6. Chused, R. H. (1992). *Lucas v. South Carolina Coastal Council Property rights*. Public affairs video archives. West Lafayette, Ind: Public Affairs Video Archives, Purdue University.
7. Dawson, R. L. (1992). *The French booktrade and the "permission simple" of 1777: Copyright and public domain, with an edition of the permit registers*. Studies on Voltaire and the eighteenth century, 301. Oxford: Voltaire Foundation at the Taylor Institution.
8. Aoki, K. (1993). *Authors, inventors and trademark owners Private intellectual property and the public domain*. Thesis (LL. M.)--University of Wisconsin-Madison, 1993.
9. Dittrich, R. (1993). *Domaine public payant*. Wien: Manzsche Verlags- und Universitätsbuchhandlung.
10. Hovenkamp, H. (1993). *Antitrust*. Black letter series. St. Paul, Minn: West Pub.
11. Sumardjono, I. L. A. (1994). *Public use requirement in eminent domain: A comparative study of the United States and Indonesia*.
12. Zimmerman, B. (1993). *The mini-encyclopedia of public domain songs*. New York: BZ/Rights Stuff.
13. Hazen, M. (1993). *Music in the public domain*. Columbus, Ohio: Monksberry Press].
14. Katzmarek, B. (1993). *Katzmarek's encyclopedia of public domain music*. Monticello, MN: Katzmarek Pub.
15. La Croix, S. J., & Rose, L. A. (1994). *Public use, just compensation, and land reform in Hawaii*. Cambridge, MA: Lincoln Institute of Land Policy].
16. Vlavonou-Kponou, E. N. (1994). *La pratique de l'expropriation pour cause d'utilite publique au Benin*. Cotonou?: s.n.

17. Hatfield, K. D. (1994). *The tail wags the dog: State versus federal control in the public domain debate, 1929-1934*. Thesis (M.A.)--Utah State University. Dept. of History, 1994.
18. Clegg, R. (1994). *Regulatory takings: Restoring private property rights*. Washington, D.C.: National Legal Center for the Public Interest.
19. Hazen, M. (1994). *Music in the public domain: A list of musical titles with expired U.S. copyrights plus various other names and dates helpful in identifying music in the public domain*. Columbus, Ohio: Monksberry Press.
20. Allen, D. W. (1995). *Public domain homestead records*. [Arlington, Va.]: National Genealogical Society.
21. Information Industry Association. (1995). *State copyright claims and government information policy in the NII/GII: An analysis of the issues*. Washington, DC: Information Industry Association.
22. Auby, J. M., & Bon, P. (1995). *Droit administratif des biens: Domaine, travaux publics, expropriation pour cause d'utilité publique*. Paris: Dalloz.
23. Schrader, D. (1995). *Copyright and fair use after Acuff-Rose and Texaco*. CRS report for Congress, 95-888 S. Washington, DC: Congressional Research Service, Library of Congress.

#### **1996-2000**

24. Johnson, S. A. (1996). *Public domain report music bible*. Margate, N.J.: Public Domain Research Corp.
25. Hazen, M. (1996). *Music in the public domain: An annotated list of 5000+ copyright-expired titles*. Columbus, Ohio: Monksberry Press.
26. Parrinder, P., & Chernaik, W. L. (1997). *Textual monopolies: Literary copyright and the public domain*. London: Office for Humanities Communication.
27. *The Public Domain Information Project*. (1996). [S.I.]: PDinfo. <http://www.pdinfo.com/>.
28. Leyte, G. (1996). *Domaine et domanialité publique dans la France médiévale: XIIe-XVe siècles*. Strasbourg: Presses universitaires de Strasbourg.
29. *Report of submissions: The Crown's policy proposals on Treaty claims involving public works acquisitions*. (1996). Wellington, N.Z.: Office of Treaty Settlements, Dept. of Justice.
30. Epstein, R. A. (1996). *Takings: Of private property and common*. Washington, DC: American Enterprise Institute.
31. Association of American Law Schools. (1996). *Restoration of copyright, works in public domain Parts 1-2*. Millersville, MD: Recorded Resources Corp.
32. Clohosey, J., & Lutzker, A. P. (1996). *Copyright The Internet, multimedia and the law. Parts 1 & 2*. Technology series. Derry, NH: Chip Taylor Communications.
33. Rocky Mountain Mineral Law Foundation. (1996). *Cleaning up the public domain: The next frontier*. Mineral law series, v. 1996, no. 2. Denver, Colo: The Foundation.
34. New Zealand. (1996). *The Crown's policy proposals on treaty claims involving public works acquisitions / Minister in Charge of Treaty of Waitangi Negotiations*. Wellington, N.Z.: Office of Treaty Settlements, Dept. of Justice.
35. Lutzker, A. P., & Taylor, C. (1996). *Copyright The Internet, multimedia and the law*. Technology series. Derry, NH: Chip Taylor communications.

36. Labrecque, P. (1997). *Le domaine public foncier au Québec: Traité de droit domanial*. Cowansville, Québec: Editions Y. Blais.
37. Parrinder, P., & Chernaik, W. L. (1997). *Textual monopolies: Literary copyright and the public domain*. London: OHC, Centre for English Studies.
38. Leone, G., Marotta, A., & Santaniello, G. (1997). *L'espropriazione per pubblica utilità*. Padova: CEDAM.
39. Kremer, M. (1997). *Patent buy-outs A mechanism for encouraging innovation*. Cambridge, MA: National Bureau of Economic Research.
40. Nervi, P. (1998). *I demani civici e le proprietà collettive: Un diverso modo di possedere, un diverso modo di gestire : atti della II [i.e., 2.] Riunione scientifica (Trento, 7-8 novembre 1996)*. Università degli studi di Trento, Centro studi e documentazione sui demani civici e le proprietà collettive (Series), 1. Padova: CEDAM.
41. Butler, K. (1998). Keeping the world safe from naked-chicks-in-art refrigerator magnets: The plot to control art images in the public domain through copyrights in photographic and digital reproductions. *Hastings Communications and Entertainment Law Journal (Comm/Ent)*. 21 (1).
42. Goldstein, P. (1998). *Copyright on CD-ROM*. New York: Aspen Law & Business.
43. Ornes, R. V. (1998). *Choral public domain library*. [United States]: Choral Public Domain Library. <http://www.cpdli.org/>.
44. Wise, J. C., Hannaman, D. L., Zozumplik, P., Franke, E., & Leaver, B. L. (1998). *Methods to Improve Cultural Communication Skills in Special Operations Forces*. Ft. Belvoir: Defense Technical Information Center. <http://handle.dtic.mil/100.2/ADA349951>.
45. Conference on International Intellectual Property Law & Policy. (1998). *Fordham University School of Law presents the 6th annual Conference on International Intellectual Property Law & Policy: Conference materials*. New York, N.Y.: Fordham University School of Law.
46. Zimmerman, B. (1999). *The mini-encyclopedia of public domain songs*. New York, NY: BZ/Rights Stuff.
47. *Jiyu bunko PDD archive*. (1999).
48. Valauskas, C. C., & Innes, C. (. (1999). *Copyright protection of software, multimedia, and other works: An author's guide*. AUTM educational series, no. 4. Norwalk, CT: Association of University Technology Managers.
49. Blanchet, D. (1999). *L'application du droit de l'action foncière publique en France métropolitaine et dans les départements d'outre-mer: Etude comparative sur l'effectivité et l'efficacité de dispositifs juridiques dans des espaces différents de réception des normes*. Thèse à la carte. Villeneuve d'Ascq: Presses universitaires du Septentrion.
50. Butler, K. C. (1999). Keeping the world safe from naked-chicks-in-art refrigerator magnets: the plot to control art images in the public domain through copyrights in photographic and digital reproductions. *Communication Abstracts*. 22 (6).
51. NetLibrary, Inc. (1999). *NetLibrary*. Boulder, Colo: NetLibrary. <http://www.netlibrary.com/>.
52. Holder, C. (1999). *Normativity and the public domain: Political theory and ethical commitment*. [Ottawa]: Law Commission of Canada.
53. AustLII Conference on Computerisation of Law Via the Internet. (1999). *Law via the Internet '99: Nd AustLII Conference on Computerisation of Law via the Internet, Australian Legal Information*

*Institute (AustLII), University of Technology, Sydney, Australia, 21-23 July 1999.* Sydney: University of Technology, Sydney.

54. Beignon, F. (2000). *La notion de domaine public maritime naturel: Recherches sur le caractère exorbitant du droit domaniaal.* Thèse à la carte. Villeneuve d'Ascq: Presses universitaires du Septentrion.
55. Marsden, C. T. (2000). *Regulating the global information society.* Warwick studies in globalisation. London: Routledge.

## **2001-2005**

56. Drache, D. (2001). *The market or the public domain?: Global governance and the asymmetry of power.* Innis centenary series. New York: Routledge.
57. Solin, A. (2001). *Intertextuality in pollution discourse: A study of textual relations in the public domain.* Lancaster: University of Lancaster.
58. Dufau, J. (2001). *Le domaine public: Composition, délimitation, protection, utilisation.* Paris: Moniteur.
59. Goldstein, P. (2001). *Copyright.* New York: Aspen Law & Business.
60. McSherry, C. (2001). *Who owns academic work?: Battling for control of intellectual property.* Cambridge, Mass: Harvard University Press.
61. oore, A. D. (2001). *Intellectual property & information control: Philosophic foundations and contemporary issues.* New Brunswick, N.J.: Transaction.
62. University of Oregon. (2001). *Securities law and practice in the Internet age: Papers presented at a symposium at the University of Oregon School of Law, November 16, 2001.* [Eugene, Or.]: Center for Law and Entrepreneurship, University of Oregon School of Law.
63. Stim, R. (2001). *Getting permission: How to license & clear copyrighted materials online & off.* Berkeley, CA: Nolo.
64. Smiers, J. (2001). The abolition of copyright: better for artists, third world countries and the public domain. *Communication Abstracts.* 24 (2), 155-296.
65. *Enterprise wide transparent information access.* (2001).  
<http://www.osti.gov/servlets/purl/86896-jjp2Ss/webviewable/>.
66. Fishman, A. S. (2001). *The public domain: How to find copyright-free writings, music, art & more.* Berkeley, Calif: Nolo.com.
67. Mossinghoff, G. J., Oman, R., & Darville, B. (2002). *Intellectual property A workshop for engineers.* [S.I.]: ASME.
68. International Congress of Comparative Law, Hondius, E. H., & Joustra, C. A. (2002). *Netherlands reports to the Sixteenth International Congress of Comparative Law.* Antwerpen: Intersentia.
69. Schilling, B. (2002). *Dulci-More Folk & Traditional Musicians public domain songbook. General volume (with DAA dulcimer numbers).* Salem, OH.: Bill Schilling.
70. CENDI Copyright Task Group, & Hodge, G. M. (2002). *Frequently asked questions about copyright: A template for the promotion of awareness among CENDI agency staff.* Oak Ridge, Tenn.?: Information International Associates?.
71. York, K. D. (2002). *Training and testing specifications for peace officer basic courses.* Sacramento, Calif: Commission on Peace Officer Standards and Training.

72. Wallberg, G. (2002). *Die Schutzfähigkeit von Bearbeitungen gemeinfreier Werke der ernsten Musik im europäischen Vergleich*. Frankfurt am Main: Lang.
73. Minow, M. (2002). *Library digitization projects and copyright*. [S.l.]: Law Library Resource Xchange, LLC. <http://www.llrx.com/features/digitization.htm>.
74. Brard, Y. (2002). *Domaine public, domaine privé: Ans de jurisprudence commentée : 1991-2001*. Administration territoriale. Paris: Litec.
75. Choisy, S. (2002). *Le domaine public en droit d'auteur*. Le droit des affaires, 22. Paris: Litec.
76. Hirsh, J., Brower, M., Adler, A. R., Becker, G. H., Harris, L., & Lanclos, P. F. (2002). *Copyright within distance learning*. Technology leadership town hall meetings. Columbia, SC: SERC Star Schools.
77. Wallberg, G. (2002). *Die Schutzfähigkeit von Bearbeitungen gemeinfreier Werke der ernsten Musik im europäischen Vergleich*. Frankfurt am Main [u.a.]: Lang.
78. Institute for Local Self Government. (2002). *The basics of takings law: A guide to regulatory takings for public officials*. Sacramento, Calif: The Institute.
79. Goodman, J. E. (2002). Stealing Our Heritage?: Women's Folksongs, Copyright Law, and the Public Domain in Algeria. *Africa Today*. 49 (1), 85-97.
80. International Congress of Comparative Law. (2002). *Rapports nationaux italiens au XVIeme Congrès international de droit comparé, Brisbane 2002 = Italian national reports to the XVIth International Congress of Comparative Law, Brisbane 2002*. Rassegna forense, 9. Milano: Giuffrè.
81. Spinello, R. A. (2003). *CyberEthics: Morality and law in cyberspace*. Boston: Jones and Bartlett.
82. Duke Conference on the Public Domain, & Boyle, J. (2003). *Duke Conference on the Public Domain: Collected papers*. Durham, N.C.: Duke University School of Law.
83. Public Knowledge (Organization). (2003). *Public Knowledge*. Washington, DC: Public Knowledge. <http://www.publicknowledge.org>.
84. Lindsey, M. (2003). *Copyright law on campus*. Pullman, Wash: Washington State University Press.
85. Lessig, L. (2003). *The forgotten balance of Robert Kastenmeier*. Madison, Wis: University of Wisconsin Law School.
86. Uhler, P. F. (2003). *Draft policy guidelines for the development and promotion of public domain information*. Paris: United Nations Educational, Scientific, and Cultural Organization.
87. Alexander, S., & Baird, D. (2003). *The Wrinkle in Your Research and Teaching: Copyright, DMCA, Guidelines, and Public Domain*. For full text: <http://www.mtsu.edu/i~tconf/proceed03/98.html>.
88. Wales. (2003). *Y ffermwr a datblygiad cyhoeddus*. lawndal tir - egluro'ch hawliau, 4. Cardiff: Welsh Assembly Government.
89. Cox, R. S. (2003). *Home schooling debate*. CQ researcher, v. 13, no. 2. Washington, D.C.: CQ Press. <http://library.cqpress.com/cqresearcher/cqresrre2003011700>.
90. Spinello, R. A. (2003). The future of intellectual property. *Ethics and Information Technology*. 5 (1), 1-16.
91. Hetherington, S. L. (2003). Fashion runways are no longer the public domain: applying the common law right of publicity to haute couture fashion design. *Communication Abstracts*. 26 (1), 3-151.

92. Boyle, J. (2003). *The public domain*. Durham, N.C.: Duke University School of Law.
93. Nervi, P. (2003). *Cosa apprendere dalla proprietà collettiva: La consuetudine fra tradizione e modernità : atti della VIII riunione scientifica (Trento, 14-15 novembre 2002)*. Padova: CEDAM.
94. Poulin, D. (2003). *Guide juridique du commerçant électronique*. Montréal: Editions Thémis.
95. Australia Council. (2003). *Visual arts rights issues infosheet Aboriginal and Torres Strait Islander arts*. Sydney, N.S.W.: Australia Council for the Arts.
96. Ganez-Lopez, G. (2003). *L'expropriation pour cause d'utilité publique*. Paris: Harmattan.
97. Beasley, A. M. (2003). When government takes private property: Public uses and private benefits. *Western City*. 79 (5), 8-10.
98. Dinwoodie, G. B., & Dreyfuss, R. C. (2003). *Preserving the public domain of science under international law*. S.I: s.n.
99. Kostoff, R. N., Eberhart, H. J., & Toothman, D. R. (2003). *Science and Technology Text Mining: Hypersonic and Supersonic Flow*. Ft. Belvoir: Defense Technical Information Center. <http://handle.dtic.mil/100.2/ADA418717>.
100. Nervi, P. (2003). *Cosa apprendere dalla proprietà collettiva: La consuetudine fra tradizione e modernità ; atti della VIII riunione scientifica, (Trento, 14-15 novembre 2002)*. Università degli Studi di Trento, Centro Studi e Documentazione sui Demani Civici e le Proprietà Collettive, 9. Padova: CEDAM.
101. Khan, B. Z. (2004). *Does copyright piracy pay? the effects of U.S. international copyright laws on the market for books, 1790-1920*. Cambridge, Mass: National Bureau of Economic Research.
102. Buss, D. D. (2004). *Eminent domain extremism runs into judicial brick wall*. Viewpoint on public issues, no. 2004-21. Midland, MI: Mackinac Center for Public Policy.
103. McTaggart, C. (2004). *The Internet's self-governance gap: Law, markets, code, and norms as institutions of self-governance in the Internet operational community*. Thesis (S.J.D.)--University of Toronto, 2004.
104. Barillari, J., Nocera, J., Farnon, B. E., Jackson, M., Russell, C., Crews, K., et al. (2004). *Making copyright work for your library*. Virtual reference services teleconference series at College of DuPage.
105. Hahn, A. v. (2004). *Traditionelles Wissen indigener und lokaler Gemeinschaften zwischen geistigen Eigentumsrechten und der public domain = Traditional knowledge of indigenous and local communities between intellectual property rights and the public domain*. Beiträge zum ausländischen öffentlichen Recht und Völkerrecht, Bd. 170. Berlin: Springer.
106. Bartindale, M. A. (2004). *Wayne County v Hancock: Has the "public purpose" of Poletown reached its pinnacle?* Thesis (LL. M.)--Wayne State University, 2004.
107. Bond, N. (2004). *The DMCA's safe harbors for ISPs and anticircumvention provisions : consequences for copyright, fair use, the public domain and free speech*.
108. Walker, N. (2004). *Creativity always builds on the past: Limitations of contemporary copyright law and a future with creative commons*. Thesis (M.S.)--Pace University, 2004.
109. Bassett, G., & Fitzgerald, B. F. (2004). *Legal issues relating to free and open source software*. Essays in technology policy and law, vol. 1. [Brisbane]: Queensland University of Technology, School of Law.

110. Soaring to Excellence, Jackson, M., Russell, C., Crews, K. D., Valauskas, E., & Berry, J. W. (2004). *Soaring to excellence. Making copyright work for your library*. Soaring to excellence. [Glen Ellyn, IL]: College of DuPage.
111. Khalfoune, T. (2004). *Le domaine public en droit algérien: Réalité et fiction*. Paris: L'Harmattan.
112. Berliner, D. (2004). *Public power, private gain: A five-year, state-by-state report examining the abuse of eminent domain*. Washington, D.C.: Institute for Justice.
113. Hilden, Z., & Jaenicke, B. T. (2005). *Fair use of trademarks: A look at KP Permanent Make-Up, Inc. v. Lasting Impression I, Inc. and its implications for trademark rights and the public domain*. Washington, D.C.: National Legal Center for the Public Interest.
114. Cutler, D. (2004). *Public Affairs: An Operational Planning Function to Safeguard Credibility and Public Opinion*. Ft. Belvoir: Defense Technical Information Center.  
<http://handle.dtic.mil/100.2/ADA422803>.
115. Uhler, P. F. (2004). *Policy guidelines for the development and promotion of governmental public domain information*. Paris: United Nations Educational, Scientific, and Cultural Organization.
116. Jackson, M., Russell, C., Crews, K. D., Valauskas, E., & Berry, J. W. (2004). *Making copyright work for your library*. [Glen Ellyn, Ill.]: College of DuPage.
118. Goldstein, P., & Goldstein, P. (2005). *Golstein on copyright*. New York: Aspen Publishers Boston.
119. Lamontagne, D.-C., & Brisset des Nos, J. (2005). *Le droit minier: Tentative de conciliation du Code civil du Québec, de la Loi sur les mines et d'autres lois complémentaires relativement aux droits du propriétaire dans le sol et le sous-sol*. Collection CDACI. Montréal: Editions Thémis.
120. McCuiston, D., McCuiston, N. N., Guttery, R. S., & Doegy, J. (2005). *Eminent domain*. Dallas, TX: [McCuiston Program].
121. Indonesia. (2005). *Peraturan Presiden R.I. nomor 36 tahun 2005 tentang pengadaan tanah bagi pelaksanaan pembangunan untuk kepentingan umum: Dilengkapi Putusan Mahkamah Konstitusi pengujian Undang-Undang Tentang Bea Perolehan Hak Atas Tanah dan Bangunan (BPHTB), pembiayaan sekunder perumahan, peraturan pertanahan dan perumahan tahun 2004/2005*. Jakarta: Cipta Jaya.
122. United States. (2005). *Third report to Congress on the Distance Education Demonstration Program*. Washington, DC: U.S. Department of Education, Office of Postsecondary Education, Office of Policy, Planning and Innovation.  
<http://www.bc.edu/schools/law/library/meta-elements/pdf/content/DEDP-thirdreport.pdf>.
123. Meredith and Kip Frey Lecture in Intellectual Property, & Samuelson, P. (2005). *Frey lecture--enriching discourse on the public domain*. Durham, N.C.: Duke University School of Law.  
<http://realserver.law.duke.edu/ramgen/spring05/lawschool/03242005.rm>.
124. International Association for the Advancement of Teaching and Research in Intellectual Property, Adelman, M. J., Grosheide, F. W., & Brinkhof, J. J. (2005). *Intellectual property law, 2004: Articles on crossing borders between traditional and actual*. Antwerpen: Intersentia.
125. Band, J. (2005). *Natural selection or intelligent design?* Durham, N.C.: Duke University School of Law. <http://realserver.law.duke.edu/ramgen/fall05/cspd/11072005.rm>.
126. Morand-Deville, J. (2005). *Cours de droit administratif des biens: Cours, thèmes de réflexion, commentaires d'arrêts avec corrigés*. Paris: Montchrestien.
127. Rogel Vide, C., & Ragel Sánchez, L. F. (2005). *La duración de la propiedad intelectual y las obras en dominio público*. Madrid: Editorial Reus.

128. Hostiou, R., & Struillou, J.-F. (2005). *Droit administratif des biens et droits de l'homme: Actes du colloque, Nantes, 17 octobre 2003*. Les cahiers du GRIDAUH, 14. Paris: GRIDAUH.
129. Chiiki Seisaku Kenkyūkai (Japan), & Japan. (2005). *Kōyūchi kakudai suishinhō shōkai*. Tōkyō: Gyōsei.
130. Maskus, K. E., & Reichman, J. H. (2005). *International public goods and transfer of technology under a globalized intellectual property regime*. New York: Cambridge University Press.
131. Staley, S., Blair, J. P., & Moore, A. T. (2005). *Eminent domain, private property and redevelopment An economic development analysis*. [Los Angeles, Calif.]: Reason Foundation. <https://www.policyarchive.org/bitstream/handle/10207/6170/ps331.pdf?sequence=7>.
132. Eagle, S. J. (2005). *Regulatory takings*. Newark, NJ: LexisNexis.
133. State Bar of Arizona. (2005). *Conversions, takings and kickbacks: An advanced review of current real estate issues, October 6, 2005, Tucson, Arizona*. [Phoenix, Ariz.]: State Bar of Arizona, Continuing Legal Education.
134. Steinitz, M. (2005). *Law as communication A concept of international law*. S.l.: s.n.
135. Kelly, D. B. (2005). *Reexamining the "public use" requirement in eminent domain: A theory based on secret buying agents and the potential for corruption*. Third year paper--Harvard Law School, 2005.
136. Tjaden, T. J. (2005). *Access to law-related information in Canada in the digital age*. Thesis (LL.M.)-University of Toronto, 2005.
137. Dulaymī, N. ' . ' . A. S. (2005). *Al-Ḥimāyah al-jazā'iyah lil-māl al-'āmm: Dirāsah muqāranah*. al-Jazā'ir: Dār Hūmah.
138. McCarthy, K. E. (2005). *Public use" and eminent domain*. OLR research report, 2005-R-0570. Hartford, CT: Connecticut General Assembly, Office of Legislative Research. <http://www.cga.ct.gov/2005/rpt/2005-R-0570.htm>.
139. Meacham, A. (2005). *Secularism and the right to freedom of religion: The banning of headscarves in France*. Thesis (LLM) - University of New England, 2005.
140. Ahmed, F., & Moskowitz, I. S. (2005). *Composite Signature Based Watermarking for Fingerprint Authentication*. Ft. Belvoir: Defense Technical Information Center. <http://handle.dtic.mil/100.2/ADA462186>.
141. UNCTAD., Commonwealth Secretariat, & UNCTAD-Commonwealth Secretariat Workshop on Elements of National Sui Generis Systems for the Preservation, Protection and Promotion of Traditional Knowledge, Innovations and Practices and Options for an International Framework (2004 : Geneva). (2005). *Report of the UNCTAD-Commonwealth Secretariat Workshop on Elements of National Sui Generis Systems for the Preservation, Protection and Promotion of Traditional Knowledge, Innovations and Practices and Options for an International Framework, Geneva, 4-6 February 2004*. New York: UN.

## 2006-2010

142. New York (State), Balboni, M. A. L., & DeFrancisco, J. A. (2006). *Public hearing on eminent domain*. [Clifton Park, N.Y.]: Candyco Transcription Service.
143. Robinson, M., & Snyder, N. (2006). *Oral history interview Part of an oral history project*. James Madison University sound archives, no. 29-11.



144. School Law Conference. (2006). *School Law Conference*. St. Paul, MN: Minnesota Continuing Legal Education.
145. Aoki, K., Boyle, J., & Jenkins, J. (2006). *Bound by law?: Tales from the public domain*. [Durham, N.C.]: Duke [University] Center for the Study of the Public Domain.
146. Guibault, L. M. C. R., & Hugenholtz, P. B. (2006). *The future of the public domain: Identifying the commons in information law*. Information law series, 16. Alphen aan den Rijn: Kluwer Law International.
147. Edwards, J., & Lutzker, A. P. (2006). *The copyright compliance series. Copyright and the library, media center and AV department*. Derry, NH: Chip Taylor Communications.
148. Aoki, K., Boyle, J., & Jenkins, J. (2006). *Bound by law? Tales from the public domain*. Durham, N.C.: Duke University, Center for the Study of the Public Domain.  
<http://www.law.duke.edu/cspd/comics/digital.html>.
149. Oliveira, A. C. d. (2006). *Dominio Público local*. Braga: CEJUR.
150. JMU Professor, & Donnelly, E. K. (2006). *Oral history interview Part of an oral history project*. James Madison University sound archives, no. 29-16.
151. Information Ecology Lecture Series, & Hughes, J. (2006). *Information ecology lecture with Professor Justin Hughes*. Durham, N.C.: Duke University School of Law.  
<http://realserver.law.duke.edu/ramgen/fall06/cspd/10232006.rm>.
152. Fishman, S. (2006). *The public domain: How to find & use copyright-free writings, music, art & more*. Berkeley, CA: Nolo.
153. Pirolli, P. (2006). *Assisting People to Become Independent Learners in the Analysis of Intelligence*. Ft. Belvoir: Defense Technical Information Center.  
<http://handle.dtic.mil/100.2/ADA444562>.
154. Dantzler, R., & Schultz, P. (2006). *Law matters: Twelve stories based on actual legal principles*. Port Salerno, Fla: Florida Classics Library.
155. Rufus Pollock The Value of the Public Domain, 2006, Institute for Public Policy Research, London: [http://www.rufuspollock.org/economics/papers/value\\_of\\_public\\_domain.ippr.pdf](http://www.rufuspollock.org/economics/papers/value_of_public_domain.ippr.pdf).
156. Ch'oe, H.-y. (2007). *Chubyön chiyök chiwön mit chumin chiwön saöp pöpche chöngbi pangan yön'gu*. Söul T'ükpyölsi: Han'guk Pöpche Yön'guwön.
157. Waelde, C., & MacQueen, H. L. (2007). *Intellectual property The many faces of the public domain*. Cheltenham, UK: Edward Elgar.
158. Laidig, T. (2007). *The public domain code book*. Garden City, N.Y.: Morgan James.
159. *Use of data fusion to optimize contaminant transport predictions*. (2006).  
<http://www.osti.gov/servlets/purl/674568-jlLc5/webviewable/>.
160. Senegal. (2007). *Droit foncier domanial et immobilier du Sénégal: Les textes et la jurisprudence*. [Dakar]: Editions juridiques africaines.
161. Crooks, R. A. (2007). *Cultivating a cross-cultural disposition*. Fort Belvoir, VA: Defense Technical Information Center. <http://handle.dtic.mil/100.2/ADA471220>.
162. Pierce, D. (2007). Forgotten faces: why some of our cinema heritage is part of the public domain. *Film History: An International Journal*. 19 (2), 125-143.
163. United States. (2007). *Providing for consideration of the bill (H.R. 2262) to modify the requirements applicable to locatable materials on public domain lands, consistent with the*

*principles of self-initiation of mining claims, and for other purposes: Report (to accompany H. Res. 780)*. Washington, D.C.: U.S. G.P.O.

164. Wright, S., Seijdel, J., & Melis, L. (2007). *Freedom of culture: Regulation and privatization of intellectual property and public space*. [Rotterdam]: NAI.
165. Holzman-Gazit, Y. (2007). *Land expropriation in Israel: Law, culture, and society*. Aldershot, Hants, England: Ashgate.
166. Crews, K., Nisbit, M., Lipinski, T., Hamada, C., College of DuPage, & College of DuPage. (2007). *Copyright in the digital age An update*. [Glen Ellyn, Illinois]: College of DuPage.
167. Lutzker, A. P., Taylor, C., & Edwards, J. (2007). *Copyright and the library, media center and AV department*. Derry, NH: Chip Taylor Communications.
168. Fishman, S. (2008). *Copyright and the public domain*. New York, N.Y.: Law Journal Press.
169. Fishman, S. (2008). *The public domain How to find & use copyright-free writings, music, art & more*. Berkeley, CA: Nolo.  
[http://books.google.pl/books?id=fRY4QBpLFGQC&printsec=frontcover&dq=Stephen+Fishman&ei=p9U\\_StLqEJLqygT85\\_mVBQ](http://books.google.pl/books?id=fRY4QBpLFGQC&printsec=frontcover&dq=Stephen+Fishman&ei=p9U_StLqEJLqygT85_mVBQ).
170. Lane, H. C., Core, M. G., Gomboc, D., Karnavat, A., & Rosenberg, M. (2007). *Intelligent Tutoring for Interpersonal and Intercultural Skills*. Ft. Belvoir: Defense Technical Information Center.  
<http://handle.dtic.mil/100.2/ADA471951>.
171. Marchiani, C.-S. (2008). *Le monopole de l'état sur l'expropriation*. Bibliothèque de droit public, t. 257. Paris: L.G.D.J.
172. Stehr, N., & Weiler, B. (2008). *Who owns knowledge?: Knowledge and the law*. New Brunswick, N.J.: Transaction.
173. Hemmungs Wirtén, E., & Hemmungs Wirtén, E. (2008). *Terms of use: Negotiating the jungle of the intellectual commons*. Toronto: University of Toronto Press.
174. Teply, L. L. (2008). *Legal writing citation in a nutshell*. St. Paul, MN: Thomson/West.
175. Dinwoodie, G. B., & Janis, M. D. (2008). *Trademark law and theory: A handbook of contemporary research*. Research handbooks in intellectual property. Cheltenham, UK: Edward Elgar.
176. Suk, J. (2008). Taking the Home. *Law and Literature*. 20 (3), 291-317.
177. Rondina, C., & Wilhelm, J. D. (2008). *The 10 worst things about the internet*. Markham, Ont: Scholastic.
178. Mansoux, A., & Valk, M. d. (2008). *Floss + art*. Poitiers: GOTO10 in association with OpenMute.
179. Boyle, J. (2008). *The public domain: Enclosing the commons of the mind*. New Haven, Conn: Yale University Press. Aoki, K., Boyle, J., & Jenkins, J. (2008). *Bound by law?: Tales from the public domain*. Durham, NC: Duke University Press.  
<http://www.law.duke.edu/cspd/comics/digital.html>.
180. Sheppard, T. (2009). Putting the public in the public domain: The public library's role in the re-conceptualization of the public domain. *New Library World*. 110 (5-6), 207-218.  
<http://www.emeraldinsight.com/10.1108/03074800910954244>.
181. Bollier, D. (2009). *Viral spiral: How the commoners built a digital republic of their own*. New York: New Press.
182. Domena publiczna – co to takiego? / Bożena Bednarek-Michalska, Alek Tarkowski, Barbara Szczepańska// Biuletyn EBIB Nr 1/2009 (101) luty. - Warszawa Stowarzyszenie Bibliotekarzy Polskich KWE, 2009. [http://www.ebib.info/2009/101/a.php?bednarek\\_tarkowski\\_szczepanska](http://www.ebib.info/2009/101/a.php?bednarek_tarkowski_szczepanska).

183. Conference to Honor the Publication of No Law: Intellectual Property in the Image of an Absolute First Amendment. (2009) Duke Law School, <http://www.law.duke.edu/cspd/conferences/nolaw>
184. Helprin, M. (2009). *Digital barbarism: A writer's manifesto*. New York: Harper.
185. Harvey, M., & McMeekin, A. (2009). *Public or private economies of knowledge?: Turbulence in the biological sciences*. Cheltenham: Edward Elgar.
186. Rufus Pollock, Paul Stepan and Mikko Valimaki (2010), The Value of the EU Public Domain, London. [http://www.rufuspollock.org/economics/papers/value\\_of\\_the\\_public\\_domain\\_eu.pdf](http://www.rufuspollock.org/economics/papers/value_of_the_public_domain_eu.pdf).
187. Ramos, Simon L. F, and I Botezan. "The Path to Information in the Public Domain: Official Publications in Spain." *Government Information Quarterly*. 27.1 (2010): 57-62. Print.
188. Boyle, James. *The Public Domain: Enclosing the Commons of the Mind*. New Haven, Conn: Yale University Press, 2010. Print.
189. Berson, Josh. "Intellectual Property and Cultural Appropriation." *Reviews in Anthropology*. 39.3 (2010): 201-228. Print.
190. Mubi, Brighenti A. "At the Wall: Graffiti Writers, Urban Territoriality, and the Public Domain." *Space and Culture*. 13.3 (2010): 315-332. Print.
191. Fishman, Stephen. *The Public Domain: How to Find & Use Copyright-Free Writings, Music, Art & More*. Berkeley, Calif: Nolo, 2010. Print.
192. Schriks, C F. J. *Staatsauteursrecht Cum Annexis: Openbaarheid in De Trias Politica En Het Kopij En Auteursrecht 17de-21ste Eeuw = State's Copyright C.a. : Public Access in the Trias Politica and the Right of Copy and Copyright, 17th-21st Century*. Zutphen: Walburg Pers, 2010. Print.
193. Yu, Il-sang. *Midio Chojakkwon Kwa P?obullisit?ikwon (hyongsangkwon) =: Copyright Law and Right of Publicity on Mass Media*. Soul-si: Sahoe P?yongnon, 2010. Print.
194. Kiely, Yagan M. *Copyright, Creative Commons and Artistic Integrity*. , 2010. Print.
195. Godden, Lee, and Maureen Tehan. *Comparative Perspectives on Communal Lands and Individual Ownership: Sustainable Futures*. Abingdon, Oxon: Routledge, 2010. Print.
196. Silver, Isabel D. *Open Access and Open Access Publishing Fund*. Gainesville, Fla.: George A. Smathers Libraries, University of Florida, 2010. Internet resource.

*Prepared by Bożena Bednarek-Michalska  
Nicolaus Copernicus University Library  
Communia Partner*